

School Equipment Contract

- When using school audio/video recording equipment I understand that it is a privilege. I will sign, return, and follow all guidelines in the Contract for Acceptable Use.
- If I break a camera/equipment that was known to be in good repair for whatever reason causing it to be inoperable I will pay for the replacement of the damaged camera at the cost of about \$50.00 (FLIP), \$300.00 (Canon HV20/HF-R800, Panasonic DVX100, Black Magic Cinema, or Canon XL-1), \$500 (Canon T3i/T5/T6 DSLR), \$2,000 (Black Magic Ursa Mini, Black Magic Production 4K, or Panasonic AG-DVX200), \$300-600 (Rokinon Lens), \$250 (Go-Pro), \$300 (Zoom H4N), or \$1,500 (3DR SOLO Drone).
- If I damage a camera/equipment that was known to be in good repair and it is deemed usable/repairable by the instructor, I will pay up to \$20.00 (FLIP), \$100 (Canon HV20/HF-R800/Go-Pro), \$1,000 (Panasonic AG-DVX200), \$100-\$300 (Rokinon Lens), \$500 (3DR SOLO Drone), \$100 (Zoom H4N), \$250 (Panasonic DVX100/Canon T2i/T3i/T5/T6 DSLR, Black Magic Cinema, or XL-1) or \$500 (Black Magic Ursa Mini or Black Magic Production 4K) for parts and/or repair.
- I will check out equipment after the last period of the day and return it 15 minutes before the first period of the day. If I am absent, I will find a way to return the equipment to the high school on time. I will immediately report any possible equipment damage, loss, theft, and/or malfunction to the instructor.
- I will be the only one operating the equipment. Anyone else who has not checked out the equipment and/or is not a current GHS Video/Studio Productions student may not use the equipment.

Student Name: _____

Student Signature: _____ Date _____

- If the equipment is damaged my child will be responsible for providing their own equipment to complete assignments for the duration of the course.
- I agree and give my permission for my child to have a Shooting Pass. I understand that at times the students will not be supervised. I understand that the student is expected to behave in a professional and courteous manner at all times.

Parent/Guardian Name: _____

Parent/Guardian Signature: _____ Date _____

Dear parent(s)/Guardian(s),

We know that the prices on the reverse side of this document are shocking. They're shocking to us as well. Video and Studio Broadcast Productions classes have a wide range of options open to them, but students generally have access to more sophisticated and more expensive equipment as they progress through the programs. This gives them an opportunity to prove that they're responsible enough to work with our equipment as well as learn how to work responsibly with our equipment.

Nearly every piece of equipment that we use has been donated or purchased with donated money. In the last four years, we have raised over \$30,000 through the Granada Supporters' Bingo fundraising program. Several community organizations and community members have been extremely supportive of our visual arts programs here at Granada – we are truly fortunate.

Our goal is to carefully use our equipment so that the technology becomes obsolete before it becomes inoperable. We've only lost two cameras in the last 10 years (one forgotten somewhere by a student and one through a vehicle break-in). This is largely due to students taking pride in their program and seeing the benefits of their effort.

If you do not believe that your student is ready to be responsible while using our equipment, I encourage you to contact me as soon as possible and/or visit with your student's counselor/VP to change elective choices.

These are the typical pieces of equipment that your Video Productions student might use:

VP1: FLIP, Vixia HF-R800, Tripods, microphones, Zoom H4N Recorders.

VP2: All of the above, plus Canon T3i, T5, or T6 cameras, Rokinon & Canon Lenses, boom poles, Panasonic DVX100, Go-Pro 3, 4K, or Action Cam, Steadicam, portable light kit, Black Magic Pocket Cinema & Production 4K Cameras, Panasonic AG-DVX200 (only on campus), and dollies, jibs, etc.

VP3+: All of the above, plus Black Magic Ursa Mini & Solo Drone (only on campus).

These are the typical pieces of equipment that your Studio Broadcast Productions student might use:

SB1: Vixia HF-R800, Tripods, microphones, Zoom H4N Recorders, Panasonic AG-DVX200 (only on campus), Canon T3i, T5, or T6 cameras, Pedestals, Light Kits, and more.

SB2: All of the above, plus Rokinon & Canon Lenses, boom poles, Go-Pros, Steadicam, Black Magic Production 4K Camera, and Solo Drone (only on campus)