

VP1 Words of the Day – Batch 3

16. **Non-linear editing** Random-access editing of video and audio on a computer, enabling edits to be processed and reprocessed at any point in the timeline, at any time.
17. **Medium-closeup** A way of expressing a difference between degrees of closeness, or portion of the subject that is visible in the shot. A medium-closeup would be framed somewhat less closely than a closeup in the same sequence. All shot descriptions are relative terms.
18. **Post-production** The stage of a film or video project during which previously shot footage is edited and assembled. Effects, graphics, titles, and sound are added in this stage.
19. **Grip** A production crew stagehand responsible for handling equipment, props, and scenery before, during, and after production. The “key” person in this position (Key Grip) supervises camera cranes, dollies and other platforms or supporting structures according to the requirements of the director of photography.
20. **Jump cut** A jarring edit caused by the choice of shots rather than any technical imperfection. Unnatural, abrupt switch between shots identical in subject but slightly different in screen location. Awkward progression makes subject appear to jump from one screen location to another. They are usually accidental, but they can also be used for purposeful effect.
21. **HDTV** High Definition TV refers to TV sets that display the highest resolution picture formats, which is vertical lines 1,080 and horizontal pixels 1,920, or 720 vertical lines and 1,280 horizontal pixels. The aspect ratio for HDTV is 16:9 (wide screen)
22. **Lavaliere** A small, easily concealed microphone, typically attached to clothing or worn around the neck for interview settings.
23. **Luminance** The black-and-white portion of a video signal that carries brightness information representing picture contrast, light and dark qualities; frequently abbreviated as “Y.”
24. **Linear editing** Analog, tape-based editing. Called this because scenes are laid in line on the tape.
25. **Macro** Lens capable of extreme closeup focusing, useful for intimate views of small subjects.