

VP1 Words of the Day – Batch 5

36. **Bleeding** Video image imperfection characterized by blurring of color borders; colors spill over defined boundaries, “run” into neighboring areas. This is more of a problem with red color hues.
37. **Diffused light** Light experienced on overcast days, when the sun is hidden behind clouds. This type of light gives the illusion that it originates from many directions.
38. **B-roll** Any video that isn’t the main action; that illustrates or shows examples. For example, if you are interviewing someone about BMX racing you might show footage of an actual race while the person continues to talk.
39. **AGC (Automatic Gain Control)** Circuitry used to ensure that video and audio output signals are maintained at constant levels in the face of widely varying input signal levels. This is typically used to maintain a constant video luminance level by boosting weak (low light) picture signals electronically.
40. **180° rule** An imaginary line drawn between two subjects, or along a line of motion to maintain continuity of screen direction. Crossing it from one shot to the next will create an error in continuity. It is often referred to as the “action line.”
41. **Auto exposure** Circuitry that monitors light levels and adjusts camcorder iris accordingly, compensating for changing light condition.
42. **Capturing** Refers to importing source video for use on a computer. If analog, the video is converted to digital.
43. **Component Video** Signal transmission system, resembling S-video concept, employed with professional videotape formats. Separates luminance and two chrominance channels to avoid quality loss from NTSC or PAL encoding.
44. **Composite Video** A video signal in which the luminance and chrominance elements have been combined into formats, such as VHS.
45. **Depth of field** The amount of space within the view of the lens which will maintain an acceptable focus.