Quiz
Tear out this sheet to turn in to your instructor.

Lesson 1 – Squash and Stretch:

1. Animating a bouncing ball is an excellent way to showcase the elements of:

    a) Squash and Stretch

    b) Exaggeration

    c) Anticipation

    d) All of the above

2. Anime Studio requires the animator to draw and animate every image between two key action steps or keyframes:

    a) True

    b) False

3. In Anime Studio, the image below is referred to as the Translate Layer Tool:

    a) True

    b) False

4. Squash and Stretch is used to control:

    a) Shape and Volume

    b) Flexibility and Weight

    c) Height and Length

    d) Both a and b

5. With the Scale Layer tool, SHIFT-Click is used to keep the object at the same volume in Anime Studio during the squash and stretch of an object:

    a) True

    b) False

6. Squash and Stretch is a functional way to give inanimate objects:

    a) Life

    b) Character

    c) Realism

    d) All of the above

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Lesson 2 – Exaggeration:

1. Exaggeration is used during the animation process to:
   a) Create more interest and excitement
   b) Make the animations more convincing
   c) Both

2. Layers are a very important element in digital animation because they:
   a) Give you more flexibility
   b) Make it easy to make corrections to your drawings
   c) Allow you to draw an object that is isolated from other images and work
   d) All of the above

3. This image is the feature that allows you to create a new layer from within the Layer palette:
   a)
   b)
   c)
   d) None of the above

4. Using the teetering brick is an example of:
   a) What can go wrong during the animation process
   b) Exaggeration of Squash and Stretch
   c) Exaggeration
   d) Squash and Stretch

5. Everything in a scene that involves exaggeration should be exaggerated for a better effect.
   a) True
   b) False

6. The origin is the point that:
   a) The layer rotates around when using the Rotate Layer tool
   b) The layer resizes around when using the Scale Layer tool
   c) Neither a or b
   d) Both a and b