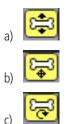
Anime Studio Curriculum Guide

Quiz

Tear out this sheet to turn in to your instructor.

Lesson 5 – Follow-Through and Overlapping

- 1. Follow-Through and Overlapping is:
 - a) Required in every frame of your digital animation project
 - b) A creative way to get your audience to pay attention to an object
 - c) The tendency of an object to overlap and move in cycles
 - d) None of the above
- 2. Which image below is the tool that is used to Manipulate Bones in Anime Studio?



- d) None of the above
- 3. A step-by-step process that is used to describe the physical movement of the legs of a character is called:
 - a) The wash cycle
 - b) The walk cycle
 - c) The absolute cycle
 - d) None of the above
- 4. How many frames per second are generally used to animate a strut?
 - a) 6
 - b) 12
 - c) 18
 - d) 24
- 5. In Anime Studio, actions that cycle through a specified number of frames is called:
 - a) Cycle interpolation
 - b) Absolute cycle
 - c) Relative cycle
 - d) None of the above
- 6. When animating the walk cycle, you want the arms and legs to be moving in the same direction:
 - a) True
 - b) False

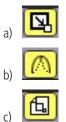
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Lesson 6 – Ease-In and Ease-Out

- 1. Ease-In and Ease-Out is:
 - a) Used to create more realism in animation
 - b) Used when a character is between two extreme poses
 - c) Used to build-in speed, starting slowly and getting faster, then slowing down again
 - d) All of the above
- 2. Which image below is the tool that is used to Scale Points in Anime Studio?



- d) None of the above
- 3. Anime Studio includes a feature that automatically applies Ease-in/Out to selected keyframes.
 - a) True
 - b) False
- 4. The image below reflects the 'Rotate Layer' drawing option in Anime Studio:





- c)
- d) None of the above
- 5. Animating a jumping frog to speed up when it leaves the ground is an example of ease in:
 - a) True
 - b) False



6. 6) This image is used for refining the appearance of an image. It is called the:

- a) Pencil tool
- b) Drawing tool
- c) Freehand tool
- d) None of the above