**Sequences Notetaking Guide**

1. **What is a shot sequence?**

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1. is editing the videos in an order that is smooth, logical, and not confusing to the viewer.
2. A basic sequence begins with a wide shot, or an **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,** that shows the setting, followed by **medium** and **close-up shots**.
3. Having  in the types of shots and the order of your shot sequences helps to keep the interest of your audience.
4. In the 30-3 Rule, no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ lasts longer than 30 seconds, while no \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_should last longer than 3 minutes.
5. A shot sequence should be placed in an order that tells a .
6. What is the difference between a cut-in and a cut-away shot?

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1. Each new shot should show a change in the  of the image and the camera .
2. **What is a jump cut?**

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1. **Describe what is meant by cutting on the action.**

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1. A **clean entrance and exit** prevent the character from popping in or out of a scene suddenly. The camera should show the scene  to the character entering and/or show the scene for a brief time  the character has left.
2. The **Rule of 180 degrees** or Line of Action – **Keep the camera(s) on side** of that line of action to prevent your characters from

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