

Dear Parent(s) and/or Guardian(s),

In Video Productions, one of the components of meeting our state and district standards is for students to critically evaluate their own/peer work in class as well as critically evaluate work created by professionals in the industry. This year, we will be watching clips & portions of many films during lectures and demonstrations, a couple of films in their entirety to critique, and several short films in their entirety. We will also be viewing short videos online. We have listed as many of them below as possible, but other clips from films may be viewed during lectures and student projects from other schools may be viewed. If you would like to speak to us directly about how we choose and screen films to be seen in class, please feel free to contact me via e-mail or phone anytime before signing this form.

If you would like more details on the ratings, plots, or issues with the films, feel free to contact me or visit www.imdb.com for really good descriptions of the films or www.kids-in-mind.com for very detailed and very conservative reviews of each of the films. Our intent in showing these films is to spark discussion among students about film styles, techniques, content, and hopefully to broaden their outlook of the film industry. We certainly do not choose the films for this class to view based on sheer popularity, availability, or to push an issue in class.

Here are the majority of films that we will see various parts of or view in their entirety during this school year:

WALL•E	The Dance Lesson (short)	Nosferatu
Toy Story 1, 2 & 3	The Great Zambini (short)	John Carter
My Name is Lisa (short)	Spiderman	Flash Gordon
Odd Shoe (short)	Peter and Ben (short)	Star Wars I-VI
Hugo (short)	Alptraum (short)	Avatar
Icebergs (short)	Seventy (short)	Metropolis
Ben X	Ali and the Ball (short)	Somewhere in Time
Friday Night Fever (short)	What Dreams May Come	Memento
Happiness (short)	Somewhere in Time	Matrix
Dreamer (short)	Edward Scissorhands	Lord of the Rings
The Raft (short)	The Sixth Sense	X-Men Series
Ex Machina	Psycho (Hitchcock)	Star Trek Series
	Psycho (Van Sant)	
	Dark City	

I understand that a variety of films and film clips will be viewed by my student this year in Video Productions; not all of which are listed on this form. I will speak to the instructor if we have any concerns about the material being used in class.

Parent(s) / Guardian(s) Signature(s)

Date

Student Name _____

Period _____