

Granada High School

Video Productions: Level 1 – Course Syllabus

2019-2020

Mr. Pickering-Walters

Welcome to Video Productions: Level 1

This course is offered to students who are interested in creating quality artwork using video and audio. Students will learn about the elements and principles of art/design in how they relate to video and audio. Throughout this trimester, students will also analyze work, present their work to peers, collaborate with students in our class and other classes at GHS, and research influential individuals in the world of video productions.

Contact Information:

I will be in room 608 for the 4th period and 606 for 5th period. I am generally available for students who need help at lunch and after school. If you need specific assistance, please schedule an appointment. I may also be contacted via email at kpickering@lvjUSD.org or by phone/voicemail: 925.606.4800 extension 3685. If there is an urgent matter, please call/text my mobile phone at 925-963-9994. Please visit my website at www.grnadapw.weebly.com.

Key Topics:

Students in video productions will gain an understanding of video images and formats, digital video concepts and techniques, video camera use, and techniques in recording and editing video with audio. Students will be working in randomly-assigned and self-chosen groups to create and edit video productions. Students will work with their assigned/chosen group for the duration of a project. Students will occasionally be reading and discussing articles about videography and current issues, ethics, techniques, etc. The entire class will also view and discuss current and classic videos.

Supplies That Are Suggested:

- **Completed contracts and information**
- **Sturdy Binder:** Students will need a 1” - 2” firm binder to hold projects, scripts, readings, etc. This can also be a section in a multiple class binder.
- **Blank DVD-R or BD-R discs:** Students will turn in final projects on BluRays or DVDs burned on our equipment. They may also want to preserve additional copies for home.

Donation:

We ask for a \$25 donation for each trimester of the class. This donation helps us with routine maintenance on our cameras and computers, allows us to purchase new batteries, hard drives and memory, and helps to provide materials (binders, media, etc.) to students who are in need of assistance. Our program is open to all students, so if you are unable to make a donation right now, but can in the future, please feel free to use the donation form located on my website. If you are able to help other students by donating more, we thank you very much in advance. If you are able to help fundraise through the Granada Supporters Bingo or Snack Bar programs, please contact me and I can get you scheduled to help out. You can also visit the SignUpGenius Page at <https://tinyurl.com/t46kn4x>. Just let them know that you'd like to support GHS Video Productions.

Use of School Equipment:

Students will be provided in-class access to a computer, cameras, and other equipment for use during the course. If a student damages or misuses the equipment during the course they will be expected to utilize their own equipment to complete the course and assignments. Students will also be able to check out equipment when shooting assignments off campus. Please see the **School Equipment Contract** for more information. If a student brings their own equipment, they are responsible for its care.

Shooting Passes:

Students will be given the privilege of using the school grounds to complete video assignments. They will be given passes to shoot outside the classroom for 20 minutes at a time and are often unsupervised at this time. Students who abuse this privilege will have access to school cameras and passes revoked and/or will be limited to film inside the classroom.

Completion of Projects:

Students are expected to meet deadlines. A student's/group's grade will be docked 10% (one letter grade) if turned in late. If the assignment is more than one week late, a maximum grade of 60% may still be earned if turned in before the end of the 10th week of class. There is a lot to cover in this course so students will need to be active in every class period to be successful. Students are expected to work on the current project(s) during class-time. Projects that are currently late may only be worked on during open lab time or if a student has finished with the current project(s) early.

Attendance / Participation / Open Lab Times:

There is a lot to cover in this course so students will need to actively participate during every class period to be successful. If a student needs to catch up, has been absent, or has had a "non-productive day", they should attend open labs at lunch or before school to catch up. Most open labs occur before school (7:15-8:00) or at lunch on Tuesday & Thursday. Please monitor the calendar of open lab times and take advantage of them whenever possible. Students may not bring friends to open lab. At lunch, all food must stay at the conference room tables.

Each trimester, students earn 100 points for attendance. Students lose 5 points for each unexcused absence and lose 3 points for each unexcused tardy. Attendance points may not be made up.

Grading Policy:

Please see the breakdown of assignments on the electronic document "Video Productions: Approximate Projects & Point Values" located on our class website for more detailed information.

Extra Credit may only be earned if a student completes all individual and group projects.

Late work will not be accepted after the 10th week of the trimester

Rubrics/Grading Guidelines:

There will generally be a rubric or grading guidelines set up for each project. Rubrics/Grading Guidelines will be provided when the project is assigned. Students/groups will turn in the assignment for grading according to the rubric. This will include a self evaluation and will normally include peer reviews. While critiques on individual projects will not adversely impact the overall grade, it will provide feedback as to the progress of the student in their ability to independently create quality work. Peer- and self-evaluations on group projects *will* affect an individual student's portion of the group assignment grade.

Behavior:

In addition to the GHS Absolutes, students will be asked to adhere to the following rules unique to our classroom:

No food or drinks (even water) in the cubicles, audio booths, production booth, equipment room, or studio.

No use of cell phones or any other electronics without prior teacher permission - either in the classroom or when on a shooting assignment. Students may ask to use devices immediately prior to calling, texting, or e-mailing if the reason is classroom related or of great personal need.

Deadlines:

Projects in our Video Productions class happen in multiple stages. In order for a student to have materials to begin the second part of a project, they obviously must complete the first part of that project. Students can fall behind easily if they do not keep track of their calendars and our timelines. If you have other courses with regular homework or large projects, track your calendar carefully and pace yourself. Keep an eye on deadlines.

Final Exam:

The final exam will contain information on concepts that all students are expected to master during the course. The final exam will count for approximately 10% of their trimester grade. Please see the breakdown of assignments on the electronic document "Video Productions: Approximate Projects & Point Values" located on our class website for more detailed information.

Websites & Gradebook:

Please visit my website at www.grnadapw.weebly.com to view what we are doing each day. Nearly all assignments and due dates will be listed there.

I utilize SchoolLoop to post student grades. Assignments (especially projects) take a considerable amount of time to grade. Because of this, you will find up to a two-week delay before assignments are graded or posted. Feel free to ask if I've received your assignment. I update grades on SchoolLoop as often as possible, but they are most accurate at the end of weeks 3, 6, 9, and 12. Some of my classes will be using Turn-it-in.com throughout the term as well. Students will receive login information as soon as it's available and needed for our class.